



Permit #S00082294

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00082294

Type of Permit: STILL

Release Date: 08/01/2014

Production Company CHRISTA RENEE PHOTOGRAPHY

Producer Lindsay Regan

Insured Company Name CHRISTA RENEE PHOTOGRAPHY

Director n/a n/a

Contact Phone No. 1 323-259-2479

1st AD n/a n/a

Contact Phone No. 2

Fax 323-465-9869

Production Manager n/a n/a

Address 1518 CHEVIOTDALE DR

FilmL.A. Coordinator Michael Gonzalez

PASADENA, California 91105

Production Title ESQUIRE MAGAZINE

Location Manager Lindsay Regan

Type of Production Still Photo

Primary Phone Mobile - 913-980-9818

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 913-980-9818

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$447.63

Notification Charge \$210.00

Number of Locations 3

FILMLA STILL APPLICATION FEE \$60.00

SANTA MONICA STILL PHOTO APPLICATION FEE \$108.63



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Summary Information**Location****Location 1 of 3****Page 1 of 1**

Permit Number	S00082294	Location Manager	Lindsay Regan														
Production Company	CHRISTA RENEE PHOTOGRAPHY	Primary Phone	Mobile - 913-980-9818														
Insured Company	CHRISTA RENEE PHOTOGRAPHY	Secondary Phone															
Production Title	ESQUIRE MAGAZINE																
Location Address 1646 Sawtelle Blvd, Los Angeles, CA, 90025																	
Location Type Retail Business																	
Film Dates 8/4/2014 - 8/4/2014 07:00 - 13:00 1 day																	
Open or Closed to the Public Closed																	
Generic Conditions	*PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.* All vehicles must be parked on private property Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No steps from trailers, trucks or motorhomes may be facing road																
Equipment on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>Cast/Crew vehicles</td><td>4</td></tr><tr><td>Motor Homes</td><td>1</td></tr></tbody></table>	Type	Quantity	Cast/Crew vehicles	4	Motor Homes	1	Personnel on Location	<table><thead><tr><th>Type</th><th>Quantity</th></tr></thead><tbody><tr><td>Cast</td><td>2</td></tr><tr><td>Crew</td><td>11</td></tr><tr><td>Spot Check</td><td>1</td></tr></tbody></table>	Type	Quantity	Cast	2	Crew	11	Spot Check	1
Type	Quantity																
Cast/Crew vehicles	4																
Motor Homes	1																
Type	Quantity																
Cast	2																
Crew	11																
Spot Check	1																
Filming Activities	Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Interior models against scenery; CATERING ON SIDEWALK LEAVING PUBLIC ACCESS.;																
Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City														
Thomas Guide	Page: 632	Grid: A5															
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Aleman														
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Filming Location															
Posting "No Parking" signs	E/S SAWTELLE BLVD., 300FT IN FRONT OF LOCATION 1646 SAWTELLE BLVD, LOS ANGELES, CA, 90025																
Approximate Footage	0 - 300	Log Number	85196														
Date(s)	8/4/2014 to 8/4/2014		Time(s) 07:00 to 13:00														



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Summary Information**Location****Location 2 of 3****Page 1 of 1**

Permit Number	S00082294	Location Manager	Lindsay Regan
Production Company	CHRISTA RENEE PHOTOGRAPHY	Primary Phone	Mobile - 913-980-9818
Insured Company	CHRISTA RENEE PHOTOGRAPHY	Secondary Phone	
Production Title	ESQUIRE MAGAZINE		

Location Address 2801 Main St, Santa Monica, CA, 90405**Location Type** Gallery**Film Dates** 8/4/2014 - 8/4/2014 12:00 - 18:00 1 day**Open or Closed to the Public** Closed

Generic Conditions A copy of the permit must be clearly visible and placed on top of the dash of any vehicle parked in a city lot.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	2
	Motor Homes	1		Crew	11

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Interior models against scenery;**Jurisdiction** **Political:** City of Santa Monica**Police:** Santa Monica Police Department**Fire:** Santa Monica Fire Department**Thomas Guide** **Page:** 674**Grid:** D1**Approvals** SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA POLICE DEPARTMENT
SANTA MONICA - PARKING SERVICESKathy Ruff
Scott McGee
Anthony Mazeika**Coordinator Note** No officer required.
No IPC/ITC.
Must follow location conditions.**Coordinator Note** No posting of production/directional signs allowed on public property.**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location**Parking Notes**

SANTA MONICA CITY LOT ON W/S MAIN ST BETWEEN ASHLAND AND HILL. REQUEST 10 SPACES. 8 FOR CREW CARS AND 1 FOR MOHO.



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Summary Information**Location****Location 3 of 3****Page 1 of 1**

Permit Number	S00082294	Location Manager	Lindsay Regan
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Insured Company	CHRISTA RENEE PHOTOGRAPHY	Secondary Phone	
Production Title	ESQUIRE MAGAZINE		

This location has been CANCELED**Location Address** 413 Santa Monica Blvd, Santa Monica, CA, 90401**Location Type** Cafe**Film Dates** 8/4/2014 - 8/4/2014 12:00 - 18:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents DTSM Filming Guidelines 2013.pdf
DTSM Filming_Fee_09_01_13.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	2
	Motor Homes	1		Crew	11

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Interior models against scenery; REQUEST NO POLICE OR FIRE.;

Jurisdiction **Political:** City of Santa Monica

Police: Santa Monica Police Department

Fire: Santa Monica Fire Department

Thomas Guide **Page:** 671

Grid: E2

Approvals SANTA MONICA - PUBLIC WORKS DEPARTMENT
SANTA MONICA POLICE DEPARTMENT
SANTA MONICA - DOWNTOWN SANTA MONICA, INC.

Kathy Ruff
Scott McGee
Laura Borsecnik

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

DOWNTOWN SANTA MONICA FILMING GUIDELINES



down
town
santa
monica

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.
- **An Application Fee, Site Fee, and Certificate of Insurance** is also required.
- Normal permitted filming hours are from 8:00 a.m. to 10:00 p.m. Filming activity before 8:00 a.m. or after 10:00 p.m. requires a written approval from 90% of residents and businesses located with 250-foot radius of filming location.
- No filming is allowed on Wednesdays due to Farmers' Market or on Saturdays and Sundays due to the high volume of shopping traffic. However, low-impact, small productions – man-on-the-street interviews and still photo shoots will be considered on a case-by-case basis.
- A filming fee is required pursuant to Downtown Santa Monica, Inc **Filming Fee Schedule**. A location fee is applicable for **each day** of filming including preparation and strike days.
- No parking of equipment in alleys will be allowed. Parking of generators in alleys will be considered on a case-by-case basis and must be approved by the City of Santa Monica.
- No District pedestrians or vehicle traffic are to be unreasonably inconvenienced, and no merchant, pavilion tenant or cart vendor is to be disturbed by the filming or prep time, without prior notification to the merchant or tenant and Downtown Santa Monica, Inc.
- Street meters require the signature of the merchant adjacent to the space.
- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

DOWNTOWN SANTA MONICA FILMING FEE SCHEDULE

All location fees are nonrefundable, except for rain/weather days; however, fees may be transferred to another Downtown Santa Monica filming date.

Downtown Santa Monica Fees:

\$ 100 Student Films

\$ 250 Nonprofit / Educational, exterior only

\$ 512 Still Photography, exterior with low impact

\$ 1,536 Still Photography, exterior with high impact

\$ 512 Film/Video Man-on-the-Street / Walk-and-Talk (crew of 9 or less) — This fee includes situations where commercial filming companies are conducting several street interviews with the public. These are small crews that set up at a fixed location or various locations to obtain public input. Involves minimal impact on the District and should not impact pedestrian flow.

\$ 768 Film/Video Man-on-the-Street / Walk-and-Talk (crew of 10 or more) — *Description same as above.*

\$ 1,024 Film/Video Half-Day Shoots, including *Infomercials* (six-hour maximum, with teardown) — This fee includes exterior shoots and interior-only shoots with significant and unusual impact on pedestrian or vehicular traffic (rerouting pedestrians away from neighboring business' entryways or placing a generator on the sidewalk). Must obtain signatures from neighboring businesses.

\$ 2,560 Film/Video All-Day Street Filming, including *Infomercials* — This fee allows multiple locations throughout the District, and includes interior and exterior shoots that have significant and unusual impact on pedestrian or vehicular traffic, such as rerouting pedestrians away from neighboring business' entryways or placing a generator on the sidewalk. Must obtain signatures from neighboring businesses.

FilmL.A. Fees:

\$ 625 Application Fee

\$ 105 (still photo) to \$155 (filming) Notification Fee, Fee is a minimum, final cost depends on size of shoot.

\$ 30 (per hour, 4 hour minimum) Film Monitor Fee, Film Monitor is assigned as needed.

City of Santa Monica Fees:

\$105.06 – Still Photo Application Fee

\$262.66 Filming Application Fee

All Fees will be collected by FilmL.A.